

The Rapports

Revue de presse



Rolling Stone

Septembre 2022



The Rapparts

Taking Off

NOA/BACO DISTRIBUTION

★★★

La pub-pop, c'est possible ?

La bio fournie avec le premier CD de ce groupe originaire de Brighton (UK) est plutôt amusante: le mot "pub" y est plus souvent affiché que "rock". Un détail, certes, masi de taille... Comme si jouer dans un groupe était moins important que de boire des bières avec ses membres. Pourtant, pas vraiment de pub-rock ici, même si le côté direct, efficace et

festif est bien présent au début de l'album ("Spit It Out", "Wanna Be", "Alive"). Mais la dimension pop a au moins autant d'importance ("Something Wrong", la ballade "Birdcage"). On pense à cet équilibre des belles mélodies sur des rythmiques faussement basiques trouvées chez les Kinks, par exemple, ou chez The Jam ou The Strokes. Une tradition locale, comme un point de repère. Mais on s'y retrouve avec autant de plaisir qu'au... pub, et c'est bien le principal.

SILVÈRE VINCENT

Rolling Stone

W-Fenec #50



THE RAPPORTS

TAKING OFF
(Autoproduction)

A l'heure où tu liras ces lignes dans le numéro 50 du zine aux longues oreilles, Taking Off, le premier album de The Rapports, ne sera pas encore sorti. Sauf si tu commences la lecture du mag après le 20 mai 2022 et du coup, cette intro n'aura que peu d'intérêt car The Rapports aura alors inondé les ondes, se produira dans les stades du monde entier et sera multiple disque d'or grâce à sa brit pop rock qui déménage (et n'aura donc plus de secret pour toi). Ou alors Taking Off, malgré un accueil dithyrambique de la critiques rock, bénéficiera d'un succès d'estime auprès du grand public sans commune mesure avec la qualité de ce disque dont je vais te parler au prochain paragraphe. Dans tous les cas, The Rapports restera l'un des bijoux de la Couronne britannique.

Formé en 2016 par le guitariste/chanteur Tom Skilton, biberonné à la Lager et aux groupes en The (The Kinks, The Strokes, The Jam) mais pas que (Arctic Monkeys a également dû tourner sur les platines), le groupe de Brighton fait ses armes sur les scènes locales puis nationales avant de franchir le cap de l'album enregistré dans leur home sweet home britannique et en Normandie (certainement du fait de leur rencontre avec les gens du label Noa Music basé à Forge-les-Eaux). Et quel album ! Il aurait mérité de figurer dans l'iconique rubrique HuGui(Gui) les bons tuyaux mais pour ce coup-ci, c'est à toi, oh lecteur, que je réserve la primeur des bonnes sensations procurées par Taking Off. Basse rondelette, guitares

aux sons clairs, rythmes entraînants et mélodies vocales étincelantes sont au programme de ce premier effort discographique. Pas d'erreur sur la marchandise, ça joue à l'anglaise et dans la plus grande décontraction qu'il soit. Et surtout, ça joue juste et ça fait mouche à chaque titre, et ce dès le dansant «Split it out» (single parfait) et «Wanna be» (qui pourrait rappeler Bloc Party), en passant par l'émouvant «Alive» et le remuant «I was wrong». Sans déconner, les (meilleurs) groupes de pop anglais sont des faiseurs de tubes et The Rapports s'inscrit dans cette pure et digne tradition. La deuxième partie du disque est plus mid tempo (dont l'étonnant «Something wrong» à l'intro flower power), laissant la part belle au chant versatile et un brin fofou de Tom Skilton pour finir sur un temps fort de l'album («Gimme all your love») taillé pour le live. Neuf titres au compteur pour un disque super agréable et qui passe trop vite. Heureusement que la touche «repeat» existe !

Pour un premier essai, The Rapports tape dans le mille. C'est vrai, bien exécuté et le chant est une vraie réussite (ce qui n'est pas toujours le cas pour ces groupes po(m)peux et pompant). Et même s'ils n'ont pas inventé le fil à couper le beurre, le rock teinté de pop (ou l'inverse, selon les humeurs) de The Rapports sent à plein nez la sincérité et l'amour de la musisque. Que demande le peuple ? God save The Rapports !

■ Gui de Champi

Paris Move

2 mai 2022

THE RAPPORTS – TAKING OFF

Noa Music / Baco Distribution



ROCK INDÉ



Dans la pop comme dans le rock, la perfide Albion recèle encore des petits trésors (qui eut pu en douter?). C'est le cas avec cet album de The Reports, un groupe indie rock de Brighton, ville connue pour avoir abrité, entre autres, les artistes de Royal Blood ou de The Kooks. Le leader, Thomas Skilton, textes et musique, guitare et chant, entraîne sa petite équipe sur les routes anglaises et françaises, de Normandie et d'ailleurs aussi. Formée en 2016, la formation a l'habitude de jouer devant des foules bondées, comme au Great Escape, en 1ère partie de Cast au Komedia. Avec Thomas Skilton on retrouve Christopher Wright à la guitare, Craig Robbins à la basse et Joe Miles à la batterie. Il semblerait qu'il y ait toutefois des mouvements dans le line up (à moins que ce ne soient des special guests...), puisque pour ce qui est de la réalisation du disque c'est Todd Cowell qui est crédité à la basse et Colm O' Conchuir à la batterie en plus des deux musiciens cités ci-dessus. Le disque a été enregistré à Forges les Eaux (4A Sound Factory) et Brighton (Brighton's Retreat Studios) et ses 9 titres sont plutôt agréables à écouter, tout à fait dans la veine de la musique des années '90 et 2000, même si, pour notre rédaction, il manque encore ce quelque chose d'original qui fait la différence entre un bon groupe et un super groupe.

Dominique Boulay

Paris-Move & Blues Magazine (Fr)

PARIS-MOVE, May 2nd 2022

Nawak Posse

20 mai 2022

THE RAPPORTS - Taking Off :

L'Angleterre a toujours eu le chic pour nous sortir des putains de bons groupes et ce n'est pas ce superbe album de **THE RAPPORTS** qui fera exception à la règle, ah ça non ! Bien au contraire, le groupe nous laisse une carte de visite absolument incroyable enregistrée au studio 4A Sound Factory en Normandie.

Le combo ne cache pas ses influences **THE STROKES** ou **KINGS OF LEON** mais possède déjà une identité très marquée et bien à lui. Leur cocktail d'énergie, leurs mélodies (" I was wrong "), leurs émotions (" Alive "), mais surtout leur gros groove addictif et presque dansant (" Something wrong ") font de ce disque une perle rare.

Voici une excellente surprise pour ma part que ce groupe bourré de talent et bien classe qui nous propose un disque irrésistible à la bonne humeur communicative !

(Chronique réalisée par **Wil**)

Date de sortie: 20 mai 2022

Label/Distributeur: Noa Music/Baco Distribution

Site Web: www.facebook.com/therapports



1. Spit It Out
2. Wanna Be
3. Alive
4. I Was Wrong
5. Birdcage
6. Taking Off
7. Something Wrong
8. Yesterdaze
9. Gimme All Your Love

Musiczine

20 mai 2022

TAKING OFF

Écrit par [Bernard Dagnies](#)
&



Fondé par l'auteur-compositeur et chanteur Thomas Skilton, The Rappports est une formation britannique. Un quartet issu de Brighton dont ce premier album a été enregistré des deux côtés de la Manche. Soit au 4A Sound Factory, en Normandie et au Brighton's Retreat Studio, en Angleterre.

Si on ne peut qualifier la musique de The Rappports de pub rock, une chose est sûre, elle sent la bière consommée dans les 'british' pubs. De préférence tiède et sans faux col.

Si la formation reconnaît pour influence majeure l'indie pop britannique des 90's et des années 2000, sa musique est sculptée dans un rock plutôt basique. De rares envolées de guitares, un tempo bien marqué et des morceaux qui s'arrêtent net, sans le moindre scrupule. Un peu comme chez Maxïmo Park. Mais ce qui singularise la solution sonore, c'est la voix de Thomas. Particulièrement versatile, on a parfois l'impression qu'elle n'est pas en phase avec la musique ; et ce n'est qu'au bout de quelques écoutes qu'on finit par s'habituer à ce contraste.

L'elpée recèle cependant une plage tramée sur le rythme de la valse (« Birdcage ») et un morceau plus soul, abordé dans l'esprit d'un Paul Weller et plus précisément de son Style Council.

Typiquement british !

Musiczine

27 février 2022

L'EXISTENTIALISME DE THE RAPPORTS...

Écrit par [Stéphane Reignier](#)
&



Plutôt usine, vestiaires et blouses de travail ? Ou amplis, projecteurs et guitares ?

The Rappports répondent 'les deux mon capitaine !', et dans son nouveau clip « Wanna be » le groupe originaire de Brighton nous confesse son rêve de gloire style rock star au milieu de chariots élévateurs, tapis roulants et cartons, toujours sur fond de pur indie rock made in UK !

Le clip de « Wanna be » est à découvrir [ici](#)

KIMU

4 mars 2022



The Rapports take us on an introspective adventure with polished new single, Wanna Be



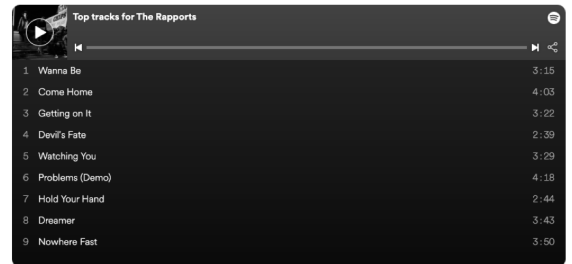
Setting the tone with refined guitars, rockstar baddies **The Rapports** open their new single, *Wanna Be* with the introspective lyrics, *"How many times can you go blind? I'll take you to the places we've left behind..."*

With vibrant production, we love the band's frequency of story telling and the extent they have gone to in order to release a polished single and video.



Wanna Be is an exquisite taste of the brand of indie rock that The Rapports have to offer, with punchy melodies, electric riffs and a pulsating rhythm. The narrative is a story of how the band want to make it. We are particularly moved by the epic guitar solo in the song!

The high production music vide, features the band working in a factory juxtaposed with vibrant and hypnotising red toned performance scenes. The band deliver great acting and emotive expressions throughout the clip, not to mention the wigs, iconic.



The Rapports is a four piece Indie Rock band from Brighton, south east of England who wear their love of 90's and 00's Brit Pop and Indie proudly on their sleeves. Formed in 2016 during songwriter and singer Thomas Skilton's days at art school studying sculpture, the band play to packed hometown crowds, counting performances at the Great Escape Festival and supporting Cast to a sold out audience at Komedia as highlights. More recently, at the end of 2021 they hit the road with Creeping Jean for their autumn UK tour and pass through Southampton, Liverpool, Manchester, Brighton and Sheffield.

The band cite influences including The Kinks, David Bowie, Marc Bolan, The Walkmen, The Libertines, and of course The Strokes. Their debut album is due in Autumn 2022 and in the meantime, you can stream their existing discography and explore more on our New Music Spotlight playlist.

<https://karlismyunkle.com/2022/03/04/the-rapports-take-us-on-an-introspective-adventure-with-polished-new-single-wanna-be/>

FV Music Blog

4 mars 2022

Artist: THE RAPPORTS

Release: 'Wanna Be'

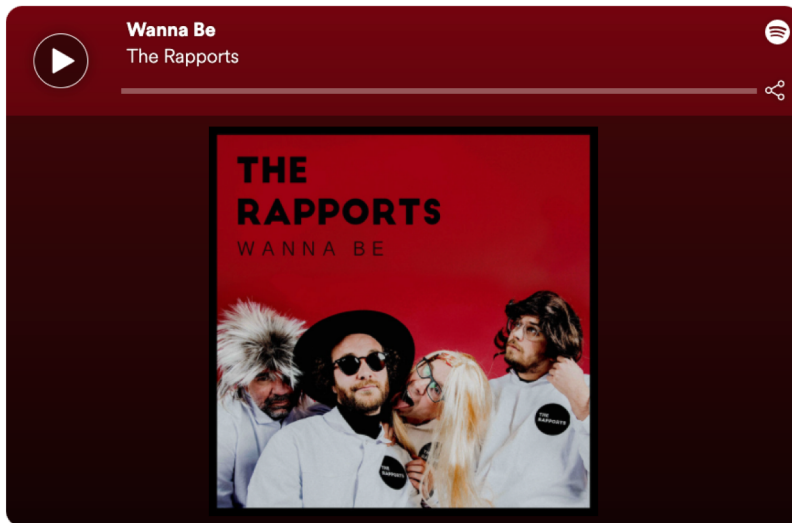
Release Date: Out Now!

Brighton-based band THE RAPPORTS are back with their excellent single 'Wanna Be'. This upbeat and catchy song needs to be added to your playlist this weekend. It is an alternative-rock classic in the making! In addition, there is a superb video which accompanies the release – check it out below.

<http://www.noamusic.fr/portfolio/the-rapports-2/>

<https://www.facebook.com/therapports/>

<https://www.instagram.com/therapports/>



<https://fvmusicblog.com/hot-picks-the-best-new-releases-4-3-22-part-two/>

Thoughts Words Action

4 mars 2022

The Rapports – Wanna Be



Brighton-based indie rock quartet **The Rapports** released a brand new single today. **Wanna Be** is the fifth composition in the row from a series of singles launched in 2016 and the first track this year. This particular number comes with an appropriate video. **Wanna Be** showcases the natural progression of a band that continuously expands the sound in so many sonic spheres. Besides the sheer dominance of ear-appealing indie rock sound, you may stumble on heavy dosages of energetic alternative rock, nineties rock, and classic rock. **The Rapports** put heart and soul into their brand new composition, and that's more than hearable from scratch to finish.

Wanna Be embraces the best of both worlds. On one side, you have a modern take on an indie rock sound, but the song also resonates with a strong nineties alternative rock vibe on the other. The Rapports thought about even the tiniest details while assembling this composition, so you'll solely enjoy this tune no matter if you're into the beforementioned genres or not. The riffs are enormously catchy, low-end tones cleverly assembled, rhythmic sequences flawlessly performed, and the chants add even more harmonies over the top. Therefore, **Wanna Be** possesses everything you need to start this weekend like a boss. The single is available for listening on all **streaming services**.

Muzzart

4 mars 2022

A l'heure de la sortie de son single, **Wanna be**, qui précède un album à paraître en mai de cette année, intitulé **Taking off**, **The Rapports** répondent aux questions de **Will Dum** par le biais de Tom, chanteur et auteur-compositeur...



1) The Rapports, c'est qui au juste ? Comment s'est formé votre groupe et qu'est-ce qui vous a réunis au point de fonder The Rapports ?

Chris est le guitariste, Joe est notre batteur, Craig est notre bassiste et je suis Tom, le chanteur et auteur-compositeur. J'ai créé **The Rapports** tout en étant étudiant en art, en 2016. Mais la musique a toujours été centrale dans ma vie, depuis mon plus jeune âge. Mon premier groupe était une formation punk qui s'appelait « Napalm » et que j'ai intégrée à l'école, vers 12 ans. Depuis, j'ai toujours aimé écrire et composer de la musique au sein d'un groupe. The Rapports était une progression naturelle pour moi. Nous nous sommes tous rencontrés à Brighton, soit au boulot ou par le biais de la musique.

2) Vous venez de Brighton, l'endroit a-t-il une certaine influence sur ce que vous faites ?

Brighton est une ville très musicale, vous pouvez trouver un groupe différent chaque jour de la semaine, 365 jours par an. Brighton me tient à cœur du fait de son ouverture d'esprit et de la liberté qu'elle nous offre. C'est un endroit idéal pour vivre et se sentir chez soi. Elle me donne la liberté de créer, de répéter et de donner des concerts.

3) Quel fut votre parcours avant de former The Rapports ?

J'étais étudiant en sculpture à l'université de Brighton, puis j'ai fait un master à la Royal Academy of Dramatic Art en design de costumes et décors pour le théâtre, l'opéra et les concerts. Je travaille toujours dans ce domaine, en parallèle de la musique.

4) Un album nommé Taking off sort cette année, comment avez-vous travaillé à sa conception ? Quels sont les sujets dont vous traitez en termes de « lyrics » ?

Taking Off est notre premier album. Certains des morceaux ont été écrits il y a plusieurs années. Ça fait du bien d'avoir gardé ces chansons tout ce temps et enfin de les libérer et les présenter au monde. En ce qui concerne les paroles, j'écris de manière autobiographique, je chante au sujet des relations qui ont fonctionné durant ma vie, celles qui ont raté aussi, les rêves que j'ai, les dilemmes qui me hantent. La musique a toujours été, pour moi un outil pour m'aider à traverser des épreuves, des expériences, une manière de donner du sens à tout ça. J'écris avec mon cœur et de la manière la plus sincère possible. Et j'aime la dichotomie d'un sujet sombre associé à un rock indé avec de bonnes vibes.

5) J'imagine que sortir un disque constitue un événement particulier, qu'espérez-vous de « Taking off » ?

Pour être honnête, je n'attends rien de spécial. J'espère juste que l'album aura l'occasion de voyager le plus loin possible. J'espère qu'il va se connecter avec des gens et que ceux-ci aimeront nos morceaux, ces chansons upbeat et catchy.



6) Qu'avez-vous prévu pour défendre l'opus ? En termes de lives, quelle est votre approche ? Vous situez-vous dans la prise de risques, dans l'instinctif spontané ou au contraire, dans l'interprétation fidèle de vos morceaux ?

Nous avons prévu de tourner en France et au Royaume-Uni, pour toutes les occasions qui viendront à nous. Nous voulons proposer un beau show, jouer du mieux qu'on peut et surtout prendre du plaisir. Je vis pour la spontanéité et oui, t'as besoin de prendre des risques de temps en temps !

7) Comment voyez-vous l'entité The Rapports, vous projetez-vous dans le temps ou avancez-vous un peu « au jour le jour », sans trop vous « enflammer » ?

Vraiment un peu des deux, je me lance dans des défis à long terme et ensuite je prends chaque jour comme il vient. J'essaye de saisir chaque opportunité et je donne le meilleur de moi-même. J'aime être occupé et avoir des choses à créer. C'est ce qui me donne la sensation d'être vivant et heureux.

8) Que connaissez-vous de notre pays, vous y êtes vous déjà produits ?

Je connais seulement un peu de votre pays, mais j'aime tout ce que j'en sais. La France est un superbe endroit. Notre label et studio où on a enregistré est basé en Normandie. J'ai de super potes Français qui vivent à la fois à Brighton et à Paris. J'ai eu des petites amies françaises. J'ai été en France plein de fois pour explorer le pays, les plages, les campings etc. J'ai aussi fait les décors et costume pour un Tartuffe de Molière. Je connais un peu la France, mais je veux en savoir plus !

Sélection Sorties

4 mars 2022

Plutôt usine, vestiaires et blouses de travail ? Ou amplis, projecteurs et guitares ?

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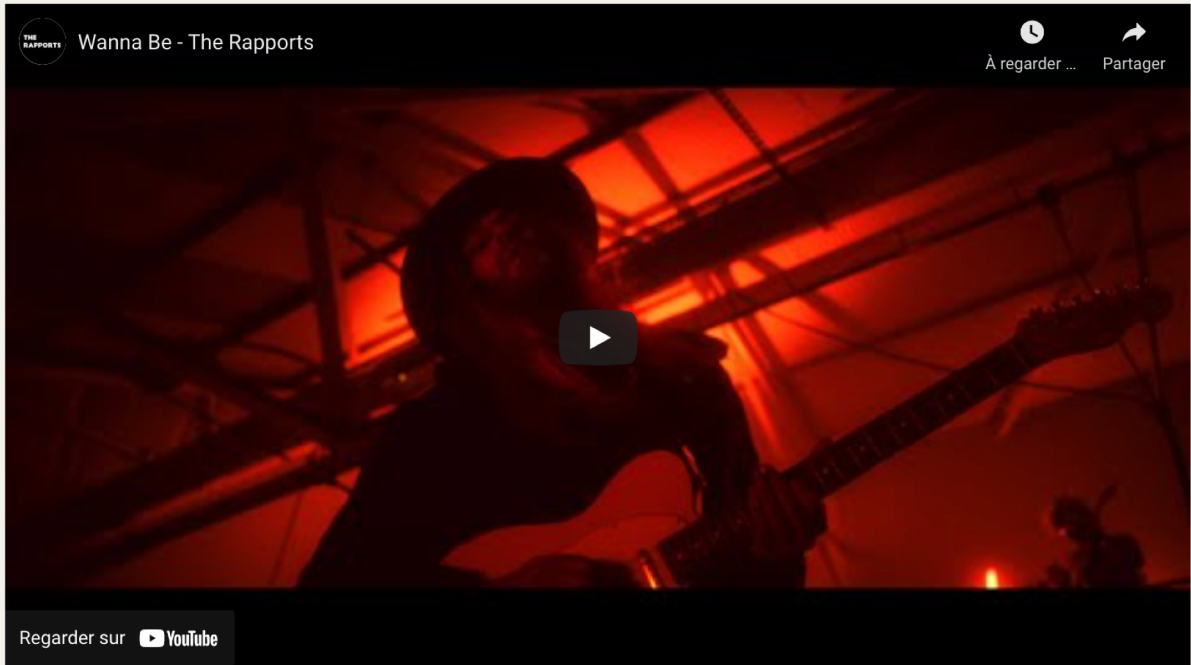


**Nouveau single & premier extrait du prochain album Taking Off
Disponible le 4 mars.**

Divertir

4 mars 2022

Wanna Be - The Rapports



Pour leur nouveau single Wanna Be, les anglais The Rapports investissent une usine (qui est celle où travaille réellement le leader du groupe Tom Skilton) et avouent le rêve de gloire qui occupe leur esprit durant les journées de boulot à rallonge. Chariots élévateurs, tapis roulants, mélodies percutantes et rythme entraînant, Wanna Be est dédié à tous ceux qui rêveraient d'une autre vie.

Punk Rocker

4 mars 2022

ALTERNATIVE

The Rapports – Wanna Be

Brighton-based indie rock quartet The Rapports released a brand new single today. Wanna Be is the fifth composition in the row from a series of singles launched in 2016 and the first track this year. This particular number comes with an appropriate video. Wanna Be showcases the natural progression of a band that continuously expands... [Read More](#)



Published 2 weeks ago on March 4, 2022
By **admin**

Brighton-based indie rock quartet [The Rapports](#) released a brand new single today. [Wanna Be](#) is the fifth composition in the row from a series of singles launched in 2016 and the first track this year. This particular number comes with an appropriate video. Wanna Be showcases the natural progression of a band that continuously expands the sound in so many sonic spheres. Besides the sheer dominance of ear-appealing indie rock sound, you may stumble on heavy dosages of energetic alternative rock, nineties rock, and classic rock. [The Rapports](#) put heart and soul into their brand new composition, and that's more than hearable from scratch to finish.

Wanna Be embraces the best of both worlds. On one side, you have a modern take on an indie rock sound, but the song also resonates with a strong nineties alternative rock vibe on the other. The Rapports thought about even the tiniest details while assembling this composition, so you'll solely enjoy this tune no matter if you're into the beforementioned genres or not. The riffs are enormously catchy, low-end tones cleverly assembled, rhythmic sequences flawlessly performed, and the chants add even more harmonies over the top. Therefore, Wanna Be possesses everything you need to start this weekend like a boss. The single is available for listening on all [streaming services](#).

Lower Love Day

5 mars 2022

The Rapports - Wanna Be

Brighton Indie Rockers 'The Rapports' bring a fresh take on the indie rock genre in their latest track 'Wanna Be'. Straight away you get an early Kings of Leon vibe in the verses but with a distinct English edge. This leads you up to the huge sounding chorus with it's massive, yearning vocals. The chorus is incredibly powerful instrumentally with the drums and bass really powering through and the guitars adding some really interesting textures too. A really great indie rock track, to get you going!

Spotify link: <https://open.spotify.com/track/3Dcl1oI165TPk5Xa3YY6Dt?si=3471da90e2d64b23>

Roadie Music Mag

6 mars 2022



roadiemusicmag



6 likes

roadiemusicmag The Reports: Watch the sensational single/video "Wanna Be"; learn more. Do you know that alternative-rock that drinks faithfully into the post-punk old-school roots in which the genre was shaped? Yes, we have here this formula exhaling competence through the pores, with an absurd sensory sound cohesion in its power, but added by a vocal (Thomas Skilton's) that shines pop colors of the most vivid, melodically walking through intersections soul-music, distilling a sensational mix of versatility and technique! These are the Englishmen from The Reports, who also get drunk in good doses of brit-pop influence in their latest single/video, "Wanna Be". In addition to all the prerogatives cited above, we can't help but emphasize the chorus, those concise, grumpy and perfect to be shouted at the top of our lungs by an angry crowd! "Wanna Be" is a great song, one of those rock anthems that are already born designed for such, and with that

instant rocker hit potential that instigates, seduce, and completely shakes the head of the listener who embarks on the experience. The firecracker is part of the album "Taking Off", which had the company of legendary engineers Andrew Lyden (John Martyn, Bob Marley, Buzzcocks, U2) and Sie Medway-Smith (Depeche Mode, Rita Ora, Björk, Massive Attack) in its design. The brilliantly captured video in its footage carries a quite interesting narrative... After all, how many musicians don't need to pay their bills with a job they don't appreciate, right? The image + sound combo becomes perfect in this proposed conjunction, amazing how the force exhausted by the music is reverberated in much greater propositions within the clip. Beautiful work ! And let's agree that even with so much sound power, a little good humor doesn't hurt anyone! Available below, the amazing single/video "Wanna Be" from The Reports: <https://mla.bs/0255dba6>

Mickey's Weekly

6 mars 2022

Mar 6 | Written By Nelson La Rotta



Indie Rock

Release Date: March, 2022 / Noa Music /
Brighton, UK

The Rapports son una banda Brighton, Inglaterra. Su música, es una buena dosis de rock puntilloso y estimulando. Puro orgullo y potencia indie, ellos son muestra de un género que sigue resistiendo los embates del nuevo testamento del rock contemporáneo. Esta canción es Un autobús que nos regala paisajes de King of Leon, The Kooks y The Strokes en un mismo trayecto.

Wanna Be es un pub oscuro salpicado. Una noche lúdica y estruendosa. Gritos y riffs que atraviesan nuestro pecho y la noche. Una voz curada con ginebra y cigarrillos. Cuero quemado y lastimado. Una bota perdida recostada sobre un pantalón sucio. La jornada extraviada en nuestros bolsillos mientras nosotros amanecemos. Abajo está el play.

Given to Rock

6 mars 2022

The Rapports - Wanna be



by [Giovanni Gagliano](#) · March 06, 2022



The Rapports, a Brighton-based indie rock band, have released a new track, called **Wanna Be**.

The song features doses of explosive Alternative Rock with 90s vibes and classic rock, in addition to the ear-appealing indie rock sound. **The Rapports** put their heart and soul into their brand new composition, and it shows from beginning to end with a very peculiar vocal line and an explosive chorus. There is also a very nice video clip of the song you can watch on their [YouTube page](#).

Give the vibrant **Wanna be** a go by clicking on the Spotify player below and don't forget to follow **The Rapports** on social media.

Chalk Pit Records

7 mars 2022

Music Review • Independent Music • New Music
7 Mar • Written By Jennifer Pudney

The Rapports claim 2022 as theirs in new single, 'Wanna Be'.



“The Rapports are setting a precedent for themselves as they move towards the release of their debut album, Taking Off”

The Rapports claim 2022 as theirs in new single, 'Wanna Be'.

Rolling over your tongue with their salty indie surf soundscape, this Brighton four-piece follow in the footsteps of Circa Waves. Using all their musical powers to elongate summer to a full year, this merger of decisive guitars and anthemic lyrics emphasised by repetition is euphoric.

Growing to a blazing glory wherein you can almost smell the crowd forming, The Rapports are setting a precedent for themselves as they move towards the release of their debut album, *Taking Off*.

From the straight

8 mars 2022

You Heard It Here – The Rapports “Wanna Be”

BY KRIS GOETZ x MARCH 8, 2022 0



It's been awhile since our last [YHJH](#) feature, so let's go [Beyond the Strait](#) once again and get to know a bit more about UK indie/ alt-rock band [The Rapports](#). Formed back in 2016, the band has seen their share of success, playing to packed crowds and touring alongside [Creeping Jean](#) in 2021.

Their latest track, "Wanna Be" stays true to [The Rapports'](#) rock roots, but also embraces pop-tinged melodies and upbeat vibes. The band's indie rock influences shine through, while they've managed to add a unique and accessible twist to the sound.

Their latest track, "Wanna Be" stays true to [The Rapports'](#) rock roots, but also embraces pop-tinged melodies and upbeat vibes. The band's indie rock influences shine through, while they've managed to add a unique and accessible twist to the sound.

"Wanna Be" is a fine slice of indie rock with punchy singalong melodies, electric riffs and pulsating rhythm," says the band. *"Upbeat and uplifting, a song about wanting to make it."*

From the first guitar riff and opening vocals, you just know this is going to get you moving. Solid rock song, but bright and lively enough to suit mainstream audiences – this track sounds like it would absolutely kill at live shows, with its Kings of Leon-meets-Brit Pop sound. As an added bonus, the video released alongside the single is a fantastic companion. Slick and entertaining, much like the single itself.

The wild is calling us

9 mars 2022



The Rapports

Out of the garage and into the fire, [The Rapports](#) are purveyors of indie rock's glorious aughts. An era when bands like The Strokes aimed to reclaim Rock's 70s attitude from the over-processed distortion of grunge and its tasteless byproduct, Hard Rock.

The Rapports new single [Wanna Be](#) is a masterful full band effort that retains its raw intensity in a polished package. The pro execution is a testament to their weathered history. This band is tight, and it's partially because they've paid their dues, and they're cashing in with their best single yet.

The arrangement has the intellectual awareness of the Strokes. The guitars are reminiscent of Kings Of Leon's most treasured era, before they sold out of course, as they are panned wide with one playing chords and the other a picked variation of the chord idea. The vocal has the measured grit like Arctic Monkey's Alex Turner, who can seamlessly travel between all out emotion and accurate croon. You also get a taste of Jack White's supergroup The Raconteurs and how it reimagined classic southern blues rock in the indie world.

The Rapports would be the ideal feature in a smoky whiskey dive hungry for authenticity and Rock's return to its reckless roots. Raw tube toned guitars relying solely on the warmth of the amps gain. Hard hitting drums that take cues from no one. A vocal performance rich with and Mick Jagger flash and arrogance. *The Rapports* are your new wild band to watch.

Our Sound Music

10 mars 2022

THE RAPPORTS Release "Wanna Be" - An Absolute Powerhouse Of A Track, Along With The Must-See Video

Published on 10 March 2022 at 09:29



Words: ROBIN MUMFORD

Harking back to the glory days of Britpop, **The Rappports** are a four-piece indie rock band from Brighton, England. Together, they capitulate an exhilarating crescendo of 90's music with undertones of fresh and unique ideas for the future of guitar music.

While the southern English rockers are gearing up for their debut album set for release in autumn 2022, the lively performers deliver a slice of indie perfection with their latest single 'Wanna Be'. A song about wanting to make it in life, the anthemic rhythms are tied seamlessly together by a strap of irresistible melodies and an upbeat aura that embroils it.

For every Kasabian, The Libertines or The Strokes wannabes, there are those that take the next step in formulating a new sound along with their influences to create a trademark tempo that gets on like a house on fire. This is certainly the case with The Rappports newest track, which is accompanied by an equally brilliant music video:



'Wanna Be' is set to be just one molecule in a powerhouse new album for the Brighton band. Titled '**Taking Off**', their debut album looks to be packed full to the brim with upbeat feel-good indie rock anthems, to more seductive power ballads.

With punchy singalong melodies, vibrant guitar soundscapes and a pulsating riff throughout the collection, '**Taking Off**' will deliver a solid rock album with a song for every mood, while the first single to be released is bound to get you off your feet.

Polishing off the final additions to their latest stomper of a track, the band left us with one last message, giving us a taste of what's to come. **They said:**

"Our upcoming album is one we'd like to hear sitting on a bench in a pub, a warm IPA in hand and the night to reinvent the world."

"Wanna Be" is out now on all major streaming platforms.

https://www.oursoundmusic.com/osm/863831_the-rappports-release-wanna-be-an-absolute-powerhouse-of-a-track-along-with-the-must-see-video

Havoc Underground

11 mars 2022

VIDEO FEATURE: THE RAPPORTS - "WANNA BE"



"*Wanna Be*", the new single from U.K.-based band, [The Rapports](#), is an infectiously catchy track that pulls elements from a few styles under the Alternative Rock umbrella. Immediately grabbing listeners with catchy guitar licks and a dancey instrumental, this track keeps the party going, and ultimately leaves us with a tune that's hard to take off repeat.

You're taken on quite the journey here of impressive vocal flows, big catchy hooks, unique transitions, and spot-on production. By the time this track is over, all you want to do is hear more. Fortunately, we've been told that fans can expect a good amount of new music released this year!

We added this track to our [Underground Indie & Alternative](#) playlist on Spotify. You can check out the music video for the new single below. Make sure to follow [The Rapports](#) to stay on top of what else they have going on. Enjoy!

Rolling Stone

12 mars 2022

MUSIQUE

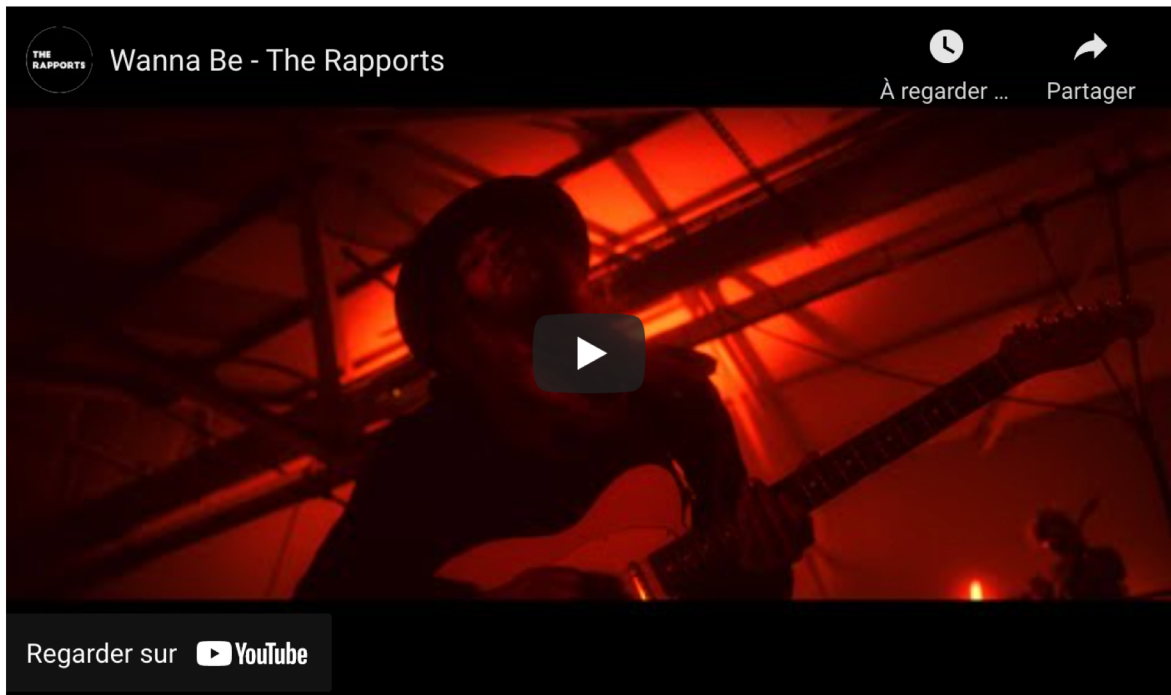
La playlist de la rédaction #174



Publié 12/03/2022
Par La Rédaction

The Rapports – « Wanna Be »

Voici Wanna Be, le dernier single du groupe de rock indé britannique The Rapports. De quoi danser sur place en attendant la sortie de Taking Off pour courant 2022.



The other side reviews

14 mars 2022

Single reviews

The Other Side Reviews

The Rapports – Wanna Be (2022)

📅 March 14, 2022 👤 Nicole Mendes 💬 0 Comments 🏷️ britpop, Indie Rock

Bringing together a passion for Britpop and indie-rock, The Rapports is an evocative quartet with an engaging sound. Formed in 2016, the UK-based group has moved from strength to strength reaching audiences on an international level. Along with their features in RGM, Loud Hacker, Punk-Rocker, From The Strait and numerous playlists, they have also turned heads with their performances. Playing at The Great Escape Festival, supporting Cast and, more recently, touring with Creeping Jean for their UK tour, The Rapports are definitely ones to watch. The latest addition to their discography is 'Wanna Be'.

Following their well-received track 'Dreamer' ([read our review here](#)), The Rapports send you spiralling down a sonic slide with their single 'Wanna Be'. Lying somewhere between Kings of Leon, Franz Ferdinand and The Strokes, Tom Skilton and his crew set your toes tapping in the upbeat melody. Filled with pounding drums, dynamic guitars and rich vocals, there is a soothing quality to the melody. The thing is, while there is a smooth flow to the song, the upbeat arrangement adds a sense of frenzy and an "I have to jump about to this" effect. In other words, 'Wanna Be' is pulsating, pumping and utterly infectious.

Described by the group as being a song about "wanting to make it", 'Wanna Be' is filled with empowerment. Unlike the previous 'Dreamer', this song has no melancholic reflection and is pure uplifting bounciness. Reminiscent of Caleb Followill from Kings of Leon, Skilton's bold vocals insert warmth into the kaleidoscopic single.

In addition to the single, The Rapports released an official music video for 'Wanna Be'. You can view the video below or on the band's [YouTube Channel](#). Please note: this music video contains lighting effects that can trigger seizures in people with photosensitive epilepsy. View at own discretion.

It's all indie

14 mars 2022

The Rapports return with uplifting new tune, "Wanna Be"

posted by Fred Bambridge on March 14, 2022



It's always a good day when we have Brighton based The Rapports new music on the site. Their new cut "Wanna Be" is their first single since 2020's single "Dreamer" and is a mighty fine return to form. The quartet have found their way into a handful of playlists which has helped them get their name out there, as well as being picked to play the legendary Great Escape Festival in their hometown.

It's so damn uplifting I feel like I could float away.



So the new tune is the first slice of music lifted off their debut album - which is penciled in for Autumn 2022. Musically it reminds me of The Fratellis and vocally even better if I'm allowed to even say that - heck, I am. The guitar tones in this song are so welcoming and warm, with the drum backing it all up it's got a slight danceability there too, aiming for the big stages I feel!

It's so damn uplifting I feel like I could float away in places. It's a vibrant Indie-Rock track that incorporates all of the best parts of their influences and showcases that The Rapports are aiming for the big time.

As mentioned they're releasing their debut album later on this year, and if this song is a teaser then my goodness the rest of it will be cracking!



Sensation Rock

14 mars 2022

Emission Sensation rock du lundi 14 mars 2022

PAR BOB · 14 MARS 2022 · 1 MINUTES DE LECTURE



Shares

Last Train, Alanis Morissette, The Rappports, Olive Vox, Molly Burman en singles du jour et on termine la découverte album de Ghost. Bonne écoute du podcast radio rock.



Podcast: [Play in new window](#) | [Download](#)

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Radio & Podcast

<https://www.sensationrock.net/2022/03/14/emission-sensation-rock-du-lundi-14-mars-2022/>

A vos marques tapages !

17 mars 2022



A vos marques tapage

2 j · 🌐



Pour leur nouveau single Wanna Be, les anglais The Rapports investissent une usine (qui est celle où travaille réellement le leader du groupe Tom Skilton) et avouent le rêve de gloire qui occupe leur esprit durant les journées de boulot à rallonge. Chariots élévateurs, tapis roulants, mélodies percutantes et rythme entraînant, Wanna Be est dédié à tous ceux qui rêveraient d'une autre vie.

<https://www.youtube.com/watch?v=T3bfWToLj9A>



YOUTUBE.COM

Wanna Be - The Rapports

Published by Noa Music

Headbangers

18 mars 2022

06 – The Rapports – “Wanna be”

A banda britânica The Rapports compartilha o novo single “Wanna be”, que chega acompanhado de um incrível videoclipe. A música é estridente e enérgica, sendo impossível ficar parado durante a audição.

“Wanna be” começa com bons riffs de guitarra a la Kings of Leon, já mostrando toda a sonoridade indie rock, que ao decorrer da audição, também mostrar influencias do britpop – além de trazer também um pouco de Franz Ferdinand e The Strokes. O refrão é tão cativante que irá grudar na cabeça dos ouvintes e o fazer dançar, independente de onde esteja. Cheio de bateria pulsante, guitarras dinâmicas e vocais ricos, “Wanna be” é um hino otimista e repleta de empoderamento, encorajando o ouvinte a “querer fazer” – O tema e a sonoridade são perfeitos e é impossível não querer adicionar na playlist ou sentir desejo de assistir a banda ao vivo.

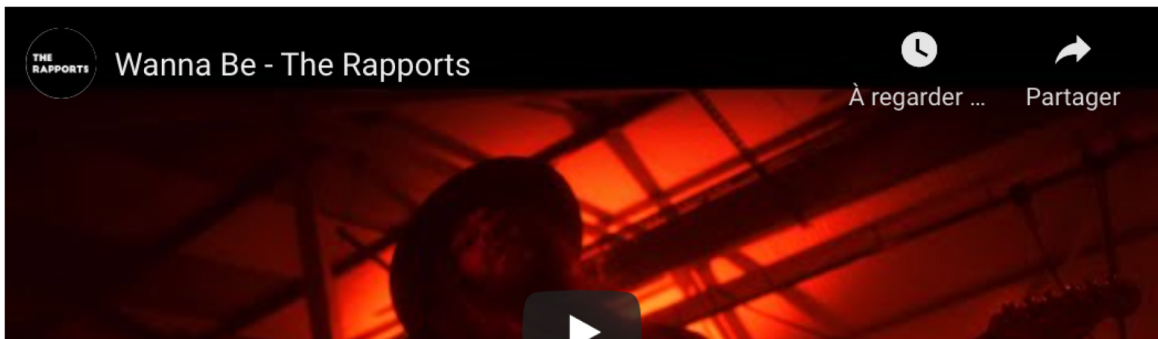
The Rapports é um quarteto evocativo com um som envolvente. Formado em 2016, o grupo sediado no Reino Unido passou de força em força, alcançando audiências em nível internacional. Fazendo parte de inúmeras playlists, eles também chamaram a atenção com suas performances. Tocando no The Great Escape Festival, apoiando o elenco e, mais recentemente, em turnê com o Creeping Jean para sua turnê no Reino Unido, The Rapports são definitivamente os melhores para assistir.

Acompanhe The Rapports nas redes sociais:

<http://www.noamusic.fr/portfolio/the-rapports/>

<https://www.facebook.com/therapports>

<https://www.instagram.com/therapports>



Diário de shows

22 mars 2022

THE RAPPORTS – Wanna Be

Agora vamos voltar ao rock alternativo, e aproveitando que no final do mês tem Lollapalooza com The Strokes, eu venho te apresentar uma banda que nos primeiros acordes do novo single “*Wanna Be*” me fez sentir saudade de ouvir a banda de Julian Casablancas. Então, se você também curte essa vertente do rock, já se aproxime mais para conhecer sua nova banda favorita.

The Rappports é uma banda de Brighton, Reino Unido, que carrega muita melodia, solos de guitarras eletrizantes e um ritmo pulsátil que torna impossível ficar parado enquanto ouve esse som. Segundo a banda, suas inspirações são a vibe romântica dos anos 90 e o Britpop dos anos 2000.

Em breve, os ingleses lançam seu primeiro álbum intitulado “*Taking Off*”. Um álbum em que **Tom** e a banda contam suas histórias e experiências de vida, da época em que eram garotos criados com música e cerveja nos recantos dos pubs. “*É um álbum que gostaríamos de ouvir sentados em um banco de um pub, uma IPA quentinha na mão e a noite para reinventar o mundo.*” – **The Rappports**.

Quer entrar nesse clima? Então, aperta o play!



[Open in Spotify](#)

Indie Chronique

20 avril 2022



NOUVEAUTÉS

CA BOUGE AVEC THE RAPPORTS

By Indiechroniquedaily / avril 20, 2022

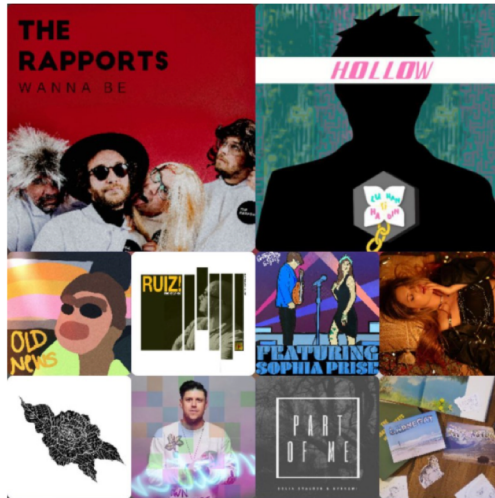
Le groupe anglais The Reports a séduit nos oreilles avec le titre le plus énergiques du moment « Wanna Be ». Une fois que vous l'écoutez, vous êtes instantanément accro, c'est comme le café du matin.

Le morceau est un succès dans lequel règnent rock alternatif et une forte dose de motivation pour vous emmener dans un voyage musical qui bouge. Dès les premières notes, vous embarquez dans les guitares addictives, les voix qui sonnent comme des cris du coeur, et l'instrumentation de grande qualité.

A écouter et réécouter au plus vite :

<https://indiechronique.fr/ca-bouge-avec-the-rapports>

Os Garotos de Liverpool



ROCK

THE RAPPORTS

É uma banda de Indie Rock que estreia por aqui com 'Wanna Be', single e videoclipe divulgado nas plataformas de streaming durante o último dia 4 e que já está em nossa primeira lista de novidades da semana.

Trazendo bateria, guitarra e linhas vocais enérgicas, a faixa conta com todos os elementos do gênero e não deixarão os ouvintes de playlists ou streams parados, muito menos o público de shows solo de uma banda que cabe certamente em festivais do gênero e conquistarão o coração de quem estiver lá para assistir artistas mais famosos, sendo uma grata surpresa de nossas descobertas de 2022.

Com ritmos e lirismo otimistas e que nos animam para o restante do dia ou da semana, a faixa faz parte de uma série de videoclipes e singles que farão parte do álbum de estreia da banda, ainda a ser lançado ao longo do ano.

RGM



CARL MALONEY · MUSIC · REVIEW · 1 MIN READ

WE REVIEW THE NEW SINGLE WANNA BE FROM THE RAPPORTS

Raucous and energetic are two words to best sum up The Rapports' new release. There's nothing **wanna be** about this track, they cement legendary status with mother string to their bow.

The melodies are engaging and will bury their way into your head for days to come. The stitar line is something that The Libertines would kill to have in their discography. The Brighton based band may be a fine indie outfit, but they certainly curve through elements of alternative rock and singalong melodies too.

Pulsating rhythms and an uplifting soundscape, this track is all about wanting to make it. Whether that's making it in the music industry or however you want to interpret it, that's what makes this track special, you can put your own spin on it.

The lead vocals may feel eclectic in parts but they're certainly diverse and instantly recognisable as The Rapports.

I feel to broaden their indie rock style even further, the band could use complex chord progressions just to break the boundaries. Indie rock is such a hectic industry at the moment and making it is becoming tougher and tougher.

Saying that I reckon The Rapports could, you know.

ADS BY GOOGLE



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TRENDING NOW



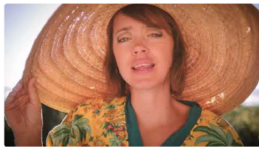
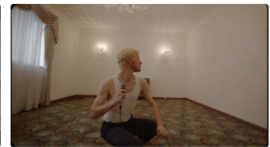
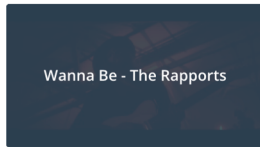
Indie Music

indiebox | la sélection indé de la rédaction



Découvrez la sélection quotidienne de coups de cœur musicaux de l'équipe d'indiemusic !

Cliquez sur l'une des vignettes suivantes afin de lancer la vidéo souhaitée.



The Bucket Playlist

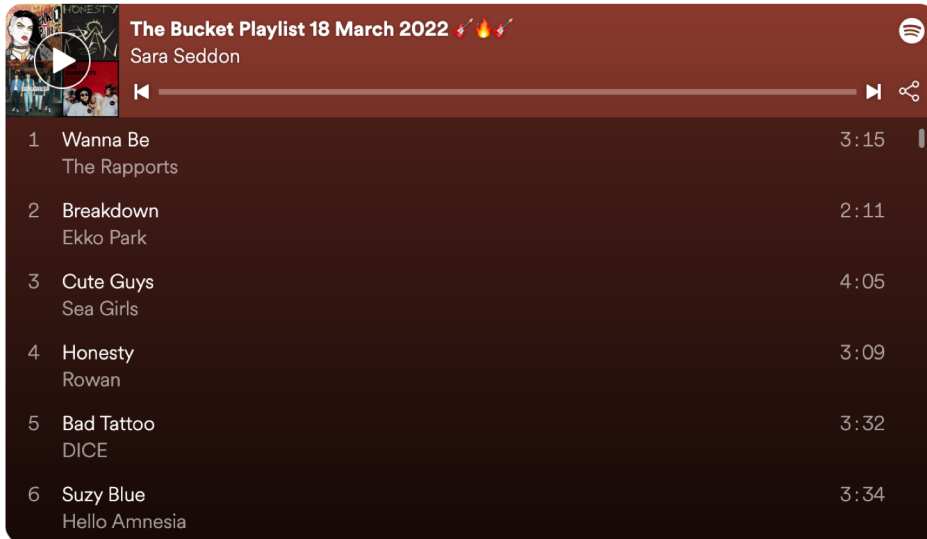
THE BUCKET PLAYLIST

CHASING THE ULTIMATE PLAYLIST

This week's Bucket Playlist!

 Tweet

On The Bucket Playlist this week, we have The Rapports, Nelson Sobral, Hello Amnesia, Ekko Park, Being Around, Rowan, WYNT, Suzi Moon, Helge Jensen and lots more!



The Bucket Playlist 18 March 2022 🎧🔥🔥
Sara Seddon

1. **Wanna Be**
The Rapports 3:15
2. **Breakdown**
Ekko Park 2:11
3. **Cute Guys**
Sea Girls 4:05
4. **Honesty**
Rowan 3:09
5. **Bad Tattoo**
DICE 3:32
6. **Suzy Blue**
Hello Amnesia 3:34

The Blue Deck

Kicking off your weekend in style, Ep. 005 is a showcase of some of the best music the UK and Europe has to offer. Be sure to check out The Cabarats [crowdfunder](#) to help them achieve their goal of recording their second album this Spring. Special thanks to [Kernow Makes](#) and [Pete Cogle](#) for the shoutout on PCP#733. Phil's podcast recommendation this week is [The Creative Genius Podcast](#).

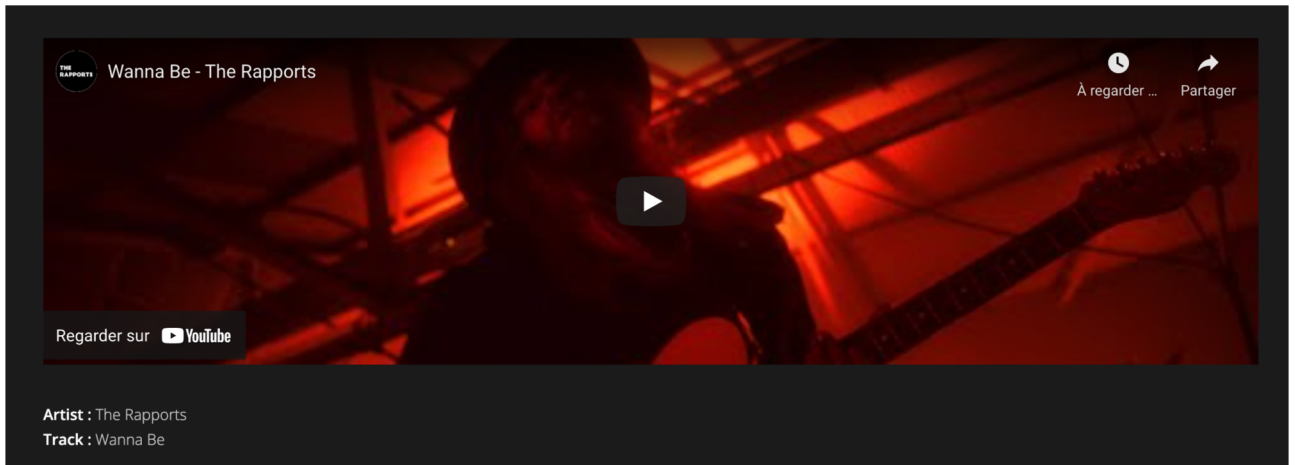
You can buy me a coffee [here](#), find us in [iTunes](#), [Google Podcasts](#), [Amazon Music](#) (also go to our [links page](#) for more places to listen), check us out on [Twitter](#), [Facebook](#) and [TikTok](#) too. To leave a voicemail call 0207 0977185 or if you'd prefer to send a voice note record one with your phone and email it [here](#).

[The Cabarats - Mindmasher](#)

[THUMPER - Fear of Art](#)

[The Rapports - Wanna Be](#)

Home Cooking Share



Annonce de l'album

KIMU

28 avril 2022



The Rapports deliver feel-good and optimistic vibes on new single, *Alive*



We recently featured **The Rapports** for their introspective and polished single, ***Wanna Be***, so we were thrilled to hear that the band had just dropped a new release!

Setting the vibe with an indie Britpop vibe, **The Rapports** open their latest single, ***Alive*** with the playful narrative-driven lyrics, *"We get up at dawn, stretching and yawn, under my arms you try to go, sleep in til ten, roll over again, watching the sun shine through the cracks..."*

The song expands to takes us on an intimate and romantic journey with the infectious hook, *"I feel a li-li-li-live..."*. The song as a whole is upbeat, vivid, full of awe and optimism and about "feeling alive, being in love, and being in love with the world". A much needed respite in this day and age!

The band says "it's time to whack on that suntan lotion, drive to the beach with this super catchy track turned up as loud as it will go. Bring on the summer!" and we couldn't agree more!

We love the sonic landscape that the rising band from Brighton has created, along with the message and intention of the track. The song also comes with an uplifting music video featuring a great performance from the band on Brighton beach!

Alive is the second single release from **The Rapports'** debut album ***Taking Off*** due this Summer, and we have added the song to our New Music Spotlight playlist!

<https://karlismyunkle.com/2022/04/28/the-rapports-deliver-feel-good-and-optimistic-vibes-on-new-single-alive/>

Sinusoidal Music

1er mai 2022

Rock · May 1, 2022 · 1 min read

The Rapports – Alive | Exuberance

The Rapports is a British musical band of four brilliant artists who create music in the rock genre with major influences from the 90s and 00s musical era. They have garnered love from people because of their strong belief in their genre, how well they sustain it, and how well they stay true to their styles. Their recent single called Alive is quite a refreshment in so many ways. Let's explore it.

Alive is a song that perfectly brings together various emotions; joy, tranquillity, exuberance, and vigour. With the perfect amount of upbeatness and craziness, Alive feels like a song you would want to listen to again and again. A perfect oomph is what this song provides you with. There are no dull parts in this track because it doesn't leave any scope for improvement. Every part and every element has been well taken care of. The lyrics too, provide a whole other vibe to the track. Alive is a classic retro track with intense and rich 00's rock elements. As soon as you play the start button you realise it is going to be a pompous affair. Rich tunes mixed with outstanding beats make the song a classic that you would want to visit again and again. All the rock lovers would find this track to be insanely devouring.

Alive is a track that you would want to listen to if you want some energy in your day.

Listen to this track by The Rapports right here:



Our sound music

1er mai 2022

THE RAPPORTS Release 'Alive', Their Uplifting New Single That Shines With Positivity

Published on 1 May 2022 at 21:40



'Alive', the new track from Brighton's **The Rappports** is a festival-ready summer anthem and surely will serve as their breakthrough release.

In another era that was more dominated by indie and Britpop, 'Alive' would be all over Radio 1 and a justified huge hit. Those days have long gone unfortunately and frustratingly; one thing that is certain is that The Rappports have produced a track that deserves seeking out.

Taken from The Rapport's upcoming debut album that is slated for a release later this year, 'Alive' is pure sunshine in aural form. The song is abound with positivity, fun and charm with the band wearing their 90's influences on their sleeves.



This new single, as indeed their last release 'Wanna Be' and the upcoming album was recorded with legendary engineers Andrew Lyden (Bob Marley, U2) and Sie Medway-Smith (Depeche Mode, Massive Attack).

The four-piece indie-rock band formed in 2016 and soon found themselves performing at The Great Escape and joining the iconic **Cast** for a sell out show. Last autumn, The Rappports supported Creeping Jean for several dates on their UK tour.

Rising artists blog

6 mai 2022

“Alive” by The Rapports

👤 Tyler Roberts 📅 May 6, 2022

Naming a song is one of the hardest parts of writing it. Capturing the energy in a short quip can either make a song memorable or the opposite. “Alive” by the four-piece indie rock band, The Rapports is one of those songs that is perfectly named. Not only because of lyrics that sing about being alive but because while listening to it, you will feel fully alive. From the catchy melodies to the supportive rhythm section there wasn’t a single moment that wasn’t fun or memorable.

Vocals kick off the high-energy song and set the mood easily. When joined by the rest of the band the texture thickens and expands, rounding out the easy-going sound phenomenally. I loved how well the different voices would complement and contrast one another. Whether adding rhythmic elements to fill out the space, or adding color to the harmonies every voice was purposeful and brought out a different element of “Alive”.

Among the many highlights was the personable lyricism. Easily melding poeticism with how people actually talk kept me engaged for the entirety. I loved how well they paired with the song’s light and fun energy. Not only that, but how well they paired with the song’s instrumental as a whole. No matter what was happening it had the whole energy of The Rapports supporting and enhancing it. The band’s chemistry was undeniable and helped “Alive” have the huge impact it did. A great release, and a wonderful addition to the band’s already great discography.

“Alive” by The Rapports is available now on any major streaming services.

Written by Tyler Roberts

It's all indie

7 mai 2022

The Rapports drop fresh new tune, "Alive"

posted by Fred Bambridge on May 07, 2022



The ever amazing Brighton outfit, otherwise known as The Rapports, has recently dropped a fresh new tune, "Alive" and it sounds like the band has come of age with this one.

As soon as you smash that play button - well of course you'd smash it if you heard their previous tunes - you are welcomed with a vibrant guitar and perfectly reverbed vocals before the track comes alive with a wash of sunshine and tambourine.



The chorus is peak The Rapports and sums up their sound in a perfect nutshell, and if you were wondering what that is, it's 'anthemic indie-rock with a cosy vibe'. They're the kind of band you can still see at small touring venues, and be sure to give them your time as they're on the rise!

As the band say in their press release "Bring on the summer", and I echo that as this is going into our main playlist for the rest of the year it's that good!

The wild is calling us

11 mai 2022



The Wild Is Calling



Philadelphia-based music blog covering indie rock, indie pop, synth wave, trip hop, and more.

Posts
Playlists

About
Contact

Best New Rock – Alta Falls, The Rapports, The Best Around, Blind Season

[- Previous](#) [Next -](#) [thewildiscallingme](#) / [May 11, 2022](#) / [Uncategorized](#)



The Rapports

[The Rapports](#) are back and feeling [Alive](#). Following up the flash success of *Wanna Be*, the Brighton four-piece crafts their own "la-la" call and response classic. Always celebrating their affection for indie brit pop, *Alive* recalls reckless jams by Libertines with the polished execution of The Kooks. There's a 90s alternative sensibility, a bit of Matchbox 20 style alt-pop polish. *Rapports* bring widespread appeal. These jams come radio ready. A pro studio touch brings crisp textures while retaining a sense of raw raucous energy. True tube amped guitars emit warm dirty tones that'll explode from a vinyl feature. A solid record, it's all a calling card to see *The Rapports* live. Their growing catalog is stocked full of catchy songs with rowdy jams.

Besides slaying fresh jams, *The Rapports* are a tone of fun. The joy can be heard in their performance, but their jest is on full display on the new singles music video. They let their personalities shine with unexpectedly fun performances.



Frontman Thomas Skilton brings star power. You're drawn to his unlimited energy and refreshing confidence. Rallying around his lead, it's a fruitful collaboration that's sure to win all the members praise and accolades. Already kicking butt in the UK, it's just a matter of time before they're kicking it in the states.

Wake up to *Alive* now on our [Best New Rock playlist](#).

<https://thewildiscallingus.com/2022/05/11/best-new-rock-alta-falls-the-rapports-the-best-around-blind-season/>

Red rock magazine

12 mai 2022

RED
ROCK MAGAZINE

Music

Culture

Lifestyle

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MUSIC > SINGLE

THE RAPPORTS PLEASE BOTH THE EYES & EARS OF AUDIENCES WITH FRESH & CATCHY NEW VIDEO 'WANNA BE'



As the volume slowly raises on the opening guitar riffs and you are thrust head on into The Rapports music video for 'Wanna Be' you know you are in for quite the experience. The fast-paced drumbeat coupled with lead singer's vocal range is impressively infectious. The video is an interesting juxtaposition between the mundane existence of factory life on an assembly line and the stylish and energized performance of the band. That probably captures quite successfully the true tale of many up-and-coming bands. Having to hold down a steady paycheck check until their musical aspirations pay off.

Kevin Epperson

Writer



MAY 12, 2022

The Rapports count Bowie, The Strokes and The Libertines amongst their many influences, and you can't hear smatterings of this woven into the fabric of 'Wanna Be'. They give just faint hints, while still producing a sound that is refreshing and unique to them. With every note though you can clearly hear that they have an ample amount of love and respect for the musical influences they admire from yesteryear. They proudly march with the flag of 90's and Aughts Brit Pop and Indie rock flown high above.



Listen to 'Wanna Be' on Spotify



It's a testament when a band can show clearly what their inspirations are, yet clearly carve out a spot in the musical world abroad without sounding like carbon copies of their predecessors. One sign of this band's high IQ and pedigree is that they chose the right producers to help formulate their unique and stylish sound. They tapped **Andrew Lyden**(of U2 fame) and **Sie Medway-Smith**(of Depeche Mode and Bjork fame) to cultivate their sound. That move has clearly paid off in spades. Having the right producers is only half the battle though. You have to have the chops to begin with, and **The Rapports** are blessed with an insane amount of musical ability. From the pace-setting drums to the mesmerizing guitars and the enthralling vocals this is a well-rounded band that is sure to please.

Follow **The Rapports** on [Facebook](#), [Instagram](#), [YouTube](#), and learn more at noamusic.fr

Send me your ears

THE RAPPORTS – ALIVE

Music reviews /

Brighton, UK, based band, The Rapports, have just released their second single, Alive, from their forthcoming debut album. We here at the Send Me Your Ears studio have been taking a long listen today.

Alive is a blast of Indie Britpop fun. For lovers of upbeat 90s and 2000s music, this is sure to tick a few boxes.

Alive comes straight in with vocals and electric guitar. A bouncy and fun attitude is evident immediately, and The Rapports leave you in no doubt that they love what they do.

From their pitch;

"Alive" is a shimmering upbeat track just in time for summer. Sizzling with optimism and shining bright this uplifting indie banger is about feeling alive, being in love, and being in love with the world. Burning with positivity it's time to whack on that suntan lotion, drive to the beach with this super catchy track turned up as loud as it will go. Bring on the summer!

Some great layered vocals fill out the chorus, and some nicely panned guitars in the break down all add to the interest in this song. This is a catchy and memorable summer anthem.

From their press release, the band are signed to a French label (Noa Music) and seem to be focussing their attention on the French market. An interesting choice for a Britpop band, but they do seem to be very focussed and driven. The confidence in themselves as an act is evident and it's a positive but rare commodity for a band to be so sure of their direction.

It's nice to hear in the vocals that the band have stuck to a 90s feel in the production. The vocals are raw and refreshing. There's no modern tuning or effects here. The melody feels comfortable and familiar and forces you to focus on the lyrics.

The guitar solo is simple but effective. To us, the important part of this song is the positivity of the vocals, so a busier or longer guitar solo would detract from the message of the song.

There's some great use of panned (right) swing tambourine in places that fills out the sound and adds interest.

There's a slightly experimental feel to the ending of this song. It sort of stops, hangs fire for a few seconds and then stops again. Unusual but certainly interesting.






Alive is a catchy, well written song with a touch of punkiness and attitude. Each member of the band sounds to be having a lot of fun, and we imagine The Rapports are a fun band to see live and we expect them to garner some significant interest in their home town of Brighton. This is just the right style of music for the Brighton indie scene.

For our own ears, we'd suggest a boost at 50Hz to give the kick drum more punch. There's also a great deal of info in the sub 40Hz range that most speakers can't handle so we'd suggest hi-passing this. A boost around 300-350Hz will give some extra fullness in that area and a cut in the mids around 900-1000Hz will alleviate a little honkiness in the track. A boost of the top 3 octaves, especially around 4kHz will add some extra presence and brightness. Finally, we'd suggest a compressor to give some extra gain to the track to bring it more into line with commercial releases.

Alive is just the summer Britpop track we all need. A fun and bouncy blast of positivity that hits you from the second it starts and the listener can't help but be swept along by this promising Brighton based four piece.

RADIOS & PLAYLISTS



#	Titre	Créée Par	Auditeurs	Écoutes
1	 Classic Rock 70s 80s 90s, Rock Classics - Rock en ingles 70, 80, 90, 70s Rock, 80s Rock, 90s Rock 2 titres	Rock Louder	26 040	34 469
2	 Classic Rock Greatest Hits Alive	Scott Pruden	20 757	24 375
3	 Rock internacional solo exitos Spit It Out	Nico Perlo	11 108	16 101
4	 Cooking Music 2022 2 titres	Pop Hits!	2 914	3 392
5	 BBC Radio 1 (UK Top 40) UK Charts 2022 Alive	UK HITS	1 371	1 730

Et plus...